

# Greatest Hits

## *Volume 1*

2 Tubas & Piano  
*(Percussion optional)*

EMR 8781

1. **Yankee Doodle**
2. **The Last Rose Of Summer**
3. **Alpine Moods**
4. **Danny Boy**
5. **Just A Closer Walk With Thee**

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*Percussion (optional)*

### Volume 1 (EMR 8781)

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### Volume 5 (EMR 8785)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

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4. Tritsch-Tratsch-Polka
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5. El Choclo

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3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

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4. Two Guitars
5. Mexican Hat Dance



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# Greatest Hits

## Volume 1

### 1. Yankee Doodle

Arr.: Joe Bellini

Giocoso ♩ = 112



1st Tuba

2nd Tuba

Piano

Percussion (optional)

DRUMS (or snare only)

cym.

8

16

Chord symbols:  $E^b$ ,  $B^b+$ ,  $E^b$ ,  $E^b$ ,  $B^b+$ ,  $E^b$ ,  $A^b7$ ,  $E^b$ ,  $E^b$ ,  $B^b7$ ,  $E^b$ ,  $E^b7$ ,  $A^b$ ,  $B^b7$ ,  $E^b$ ,  $A^b$

Dynamics: *f*, *mf*, *mp*

EMR 8781

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## 2. The Last Rose Of Summer



Arr.: John Glenesk Mortimer

Slow ♩ = 66

1st Tuba

2nd Tuba

Piano

Percussion (optional)

CONGAS (tacet till bar 21)

*mp espr.*

*p*

*pp*

n.c.

$A^b$   $D^b/A^b$   $A^b$

5

$E^b7$   $A^b$   $D^b/A^b$   $A^b$   $E^b7$

*mp*

10

*mf* *f* *mp*

*mf* *f*

$A^b$   $Fm$   $B^b m^6$   $E^b7$   $A^b$   $Fm$   $B^b m^6$   $C^7$   $Fm B^b m^6$

# 3. Alpine Moods

March ♩ = 116

Dennis Armitage

1st Tuba

2nd Tuba

Piano

Percussion (optional)

DRUMS (or snare only)

*f*

7

*f*

*mf*

*mf*

15

*mf*

# 4. Danny Boy (Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

1st Tuba

2nd Tuba

Piano

Percussion (optional)

TACET in this number

*mf espr.*

*mf*

*mf espr.*

D<sup>7</sup> A<sup>7</sup>/D D<sup>7</sup> G G<sup>o</sup> G G<sup>6</sup> Am/D D<sup>7</sup> Gsus<sup>4</sup> G

6

G<sup>A</sup> Am<sup>7</sup> G Am<sup>7</sup> G<sup>6</sup> G<sup>o</sup> G C Cm G C/G

*p*

11

G Em D<sup>b9</sup> Am<sup>7</sup>/D D<sup>7</sup> G<sup>A</sup> Am<sup>7</sup> G Am<sup>7</sup>

# 5. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

1st Tuba

2nd Tuba

Piano

Percussion (optional)

DRUMS (tacet till bar 14)

*mf* *mf* *mp*

E<sup>b</sup> E<sup>b</sup>+ A<sup>b</sup> C<sup>7</sup> Fm B<sup>b7</sup> B<sup>b7</sup>/E<sup>b</sup>B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>+ E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b7</sup>

6

A<sup>b</sup>/B<sup>b</sup> B<sup>b7</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

11

*f* *f* *mf*

E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup>m

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EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

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EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

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